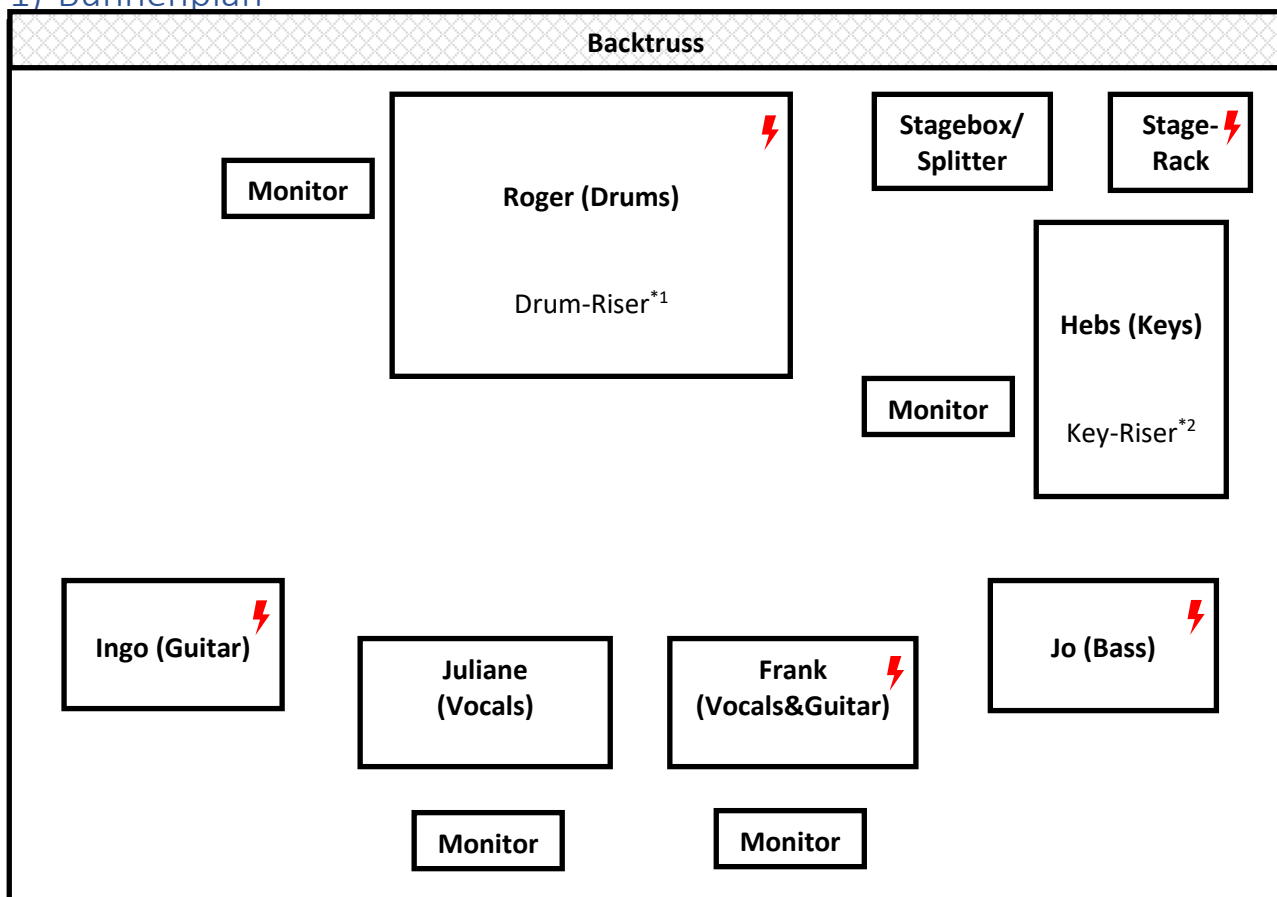


Technical Rider

ROCK & RIOT GbR



1) Bühnenplan



*¹ optional (mind. 2 x 2 x 0,4-0,6m BxTxH)

*² optional (mind. 2 x 1,5 x 0,2-0,4m BxTxH)

⚡ Schuko-Stromanschluss 230V/16A, mind. 3-fach

2) Inputlist / Kanalbelegung

Kanal	Bezeichnung	Position	Mikrofon/DI-Box	Stativ	Equipment	Bemerkungen
1	Drums - Kick	Roger (Drums)	Shure Beta 52A	Table Boom		
2	Drums - Snare		Electro-Voice PL11	Boom-Stand		
3	Drums - Hi+Mid Tom		Telefunken	Boom-Stand		
4	Drums - Low Tom		Telefunken	Boom-Stand		
5	Drums - Hi Hat		Shure SM63L	Boom-Stand		
6	Drums (not used)					
7	Drums - Overhead (L)		Beyerdynamic M 201 N (C)	Boom-Stand		
8	Drums - Overhead (R)					
9	Keys (L)	Hebs (Keys)				
10	Keys (R)					
11	Vocals 5		Shure SM58	-		
12	Keys (Click)					
13	Guitar 1 (L)	Ingo (Guitar)				
14	Guitar 1 (R)					
15	Guitar 2	Frank (Vocals&Guitar)	DI Box +48V			
16	-					
17	Bass	Jo (Bass)	DI Box +48V			
18	Talkback FOH	-				
19	Vocals 1	Juliane (Vocals)	Shure SM58	Boom-Stand		
20	Vocals 2	Frank (Vocals&Guitar)	Shure SM58	Boom-Stand		
21	Vocals 3	Ingo (Guitar)	Shure SM58	Boom-Stand		
22	Vocals 4	Jo (Bass)	Sennheiser E835 S	Boom-Stand		
23	BT Audio (L)	Stage-Rack			Klark Teknik DW 20BR Air Link	
24	BT Audio (R)					

➔ Falls ein(e) FOH-Pult / Stagebox von Behringer/Midas vorliegt (WING, X32, M32, DL32...), können die Kanäle auch digital per AES50 (SuperMAC) übertragen werden.

3) Kontakt Band/Technik

Herbert Sigg

An der Schloßhalde 1

88447 Warthausen

Telefon: +49 171 7876866

E-Mail: info@rockandriot.de